

Mix & Match Quilting

by Anita Goodesign™

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What is Mix & Match Quilting?

Mix & Match quilting designs are embroidery collections with a spin. The designs are all embroidered on different sized quilt blocks that can be used to create professional looking quilts.

We decided to create this master tutorial based on the amount of Mix & Match quilting designs that we have in our library. They all work in a similar fashion and over the last year we have discovered new ways to make your quilting even easier. You may have already purchased one of our Mix & Match collections in the past and will have new techniques in this tutorial. If that is the case we recommend following this guide, in which we have included the most up to date techniques.

If you are new to embroidery, or have never created a quilt, then the quilts in the Mix & Match collections are for you! We removed all of the difficulty of traditional quilting by creating these quilts in the hoop. If you are a traditional quilter, you will be able to create a quilt twice as fast! There are three things that make these quilts unique: you will save fabric, you won't need to measure and you no longer have to center your embroidery designs on your quilt block. There are well over 50 different Mix & Match quilting collections in the Anita Goodesign library and the best part about them is that they all go together! The blocks, borders and sashing pieces all follow the same size guidelines so that you can mix blocks from different collections and combine them into one project. Each of the collections are offered in different sizes so that even if you only have a 5" x 7" hoop you can still stitch all of the designs in the collections. Below we list some of the reasons why Mix & Match quilting will become your new favorite quilting style.

- **Saving Fabric**

If you have a machine with a large hoop, you need a lot of fabric to stitch out a design. An 8"x12" hoop takes approximately 12"x19" of fabric. This leads to a lot of waste even if you are careful and makes estimating how much fabric you need more difficult. The Mix & Match Quilts all work the same way. You hoop a piece of stabilizer as your foundation. Then, all of your fabrics and folded fabric pieces are used as appliques. So, if you are creating an 8" block, all you need to use is a 9" piece of base fabric. You will never be able to tell that the fabric you see wasn't hooped. You also won't be able to tell that the quilts weren't pieced in the traditional manner.

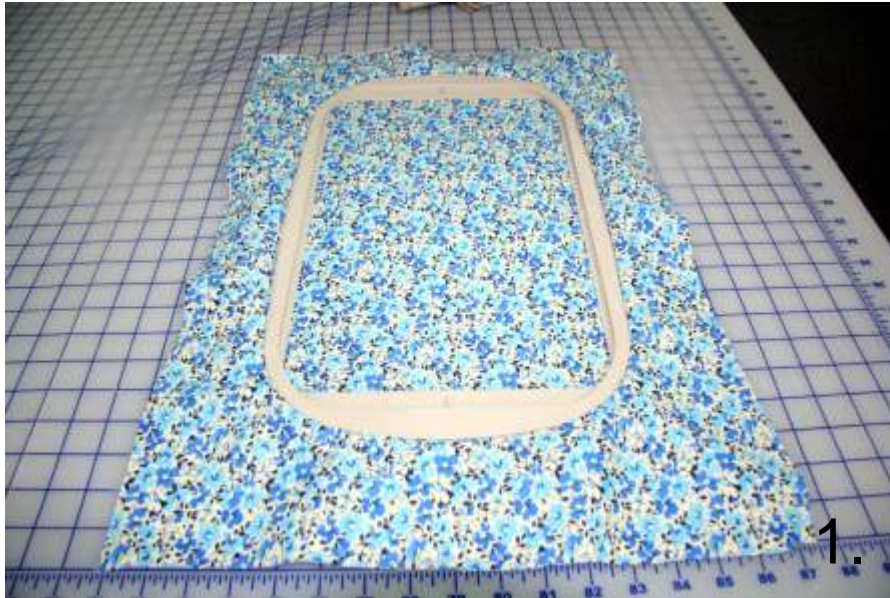
- **No More Measuring**

Ensuring that each block is exactly the same when constructing a large quilt is not easy, especially when the quilt contains different sized blocks and elements like mitered corners. With the Mix & Match Quilts, that is no longer the case. Each of the blocks in these quilts use the same technique. When each block is finished, you will notice a square running stitch line around them. Simply square off your block using your rotary cutter and ruler and they will fit perfectly together, even the mitered corner blocks. You no longer will have to measure and re-cut and figure out angles...ever.

- **Centering Your Designs**

- Picture a 9 block quilt with embroidered designs centered in huge squares of fabric. The fabric is usually puckered and the borders lackluster. You see lots of these types of quilts for a few different reasons. The first is that in a typical embroidery collection the designs are all different sizes so it is difficult to put them in the same sized block leaving large areas of blank fabric. Secondly, it is extremely difficult to add a design with a border and design each block to be the same size. With the Mix & Match quilting collection, you will never have to use chalk or invisible ink to draw your blocks on fabric. You will never have designs that are off center or blocks with large areas of empty fabric. The Mix & Match blocks all include borders, stippling or other techniques to make the designs pop and align perfectly. You won't want to create an embroidered quilt the old way again.

No More Wasting Fabric!



The Mix & Match Quilts all work the same way. You hoop a piece of stabilizer as your foundation, then all of your fabrics and folded fabric pieces are used as appliques. So, if you are creating an 8" block, all you need to use is a 9" piece of base fabric. You will never be able to tell that the fabric you see wasn't hooped. You also won't be able to tell that the quilts weren't pieced in the traditional manner. By doing this you will save yards of fabric and it will be easier to estimate how much fabric you need for a project.



The three pictures shown on the left demonstrate this technique.

1. The top picture shows how much fabric you would have to cut if you are hooping the old fashioned way. You need to cut a piece of fabric much larger than your actual hoop. You will end up with a lot of wasted fabric.

2. The center photo shows our stabilizer being hooped and our base fabric pre cut.

3. The bottom photo shows the base fabric being placed resulting in no wasted fabric.



No More Measuring!

With the Mix & Match Quilts, each of the blocks in these quilts use the same technique. When each block is finished, you will notice a square running stitch line around them. Simply square off your block using your rotary cutter and ruler, and they will fit perfectly together. The same principal applies to all of the borders and transitional blocks. You will no longer have to do advanced calculations to figure out the border of your quilt. You will find this system easy to do after your first block. You no longer will have to measure, re-cut and figure out angles... ever again.



No More Off-Centered Designs!

With the Mix & Match Quilting Collection, you will never have to use chalk or invisible ink to draw your blocks on fabric. You will never have designs that are off center or blocks with large areas of empty fabric. The Mix & Match blocks all include borders, stippling or other techniques to make the designs align and pop perfectly. You will never want to create an embroidered quilt the old way again.



Notice in these examples how the designs are perfectly centered and the border elements are all placed perfectly. There is also stippling or free motion stitching included in most of the collections. Creating blocks like these would be next to impossible the old fashioned way, especially with a quilt created on point.



You don't need to worry about framing your designs anymore. There are dozens of collections that include blocks with built in borders. They are created using our folded fabric technique and guarantee perfect results every time. All your blocks will always line up perfectly.

Size Information

Each of the block designs come in four sizes. Each of the 4 sizes look wonderful. Of course, the larger sizes take longer to embroider. All sizes are not compatible with all sewing machine brands. The size of the block that you can embroider will be determined by your hoop size.



Designs with the letter **"A"** at the end are the large designs for a hoop that can embroider at least 7.8" x 7.8"



Designs with the letter **"B"** at the end are the medium sized designs. You will need a hoop capable of embroidering 6.8" x 6.8"



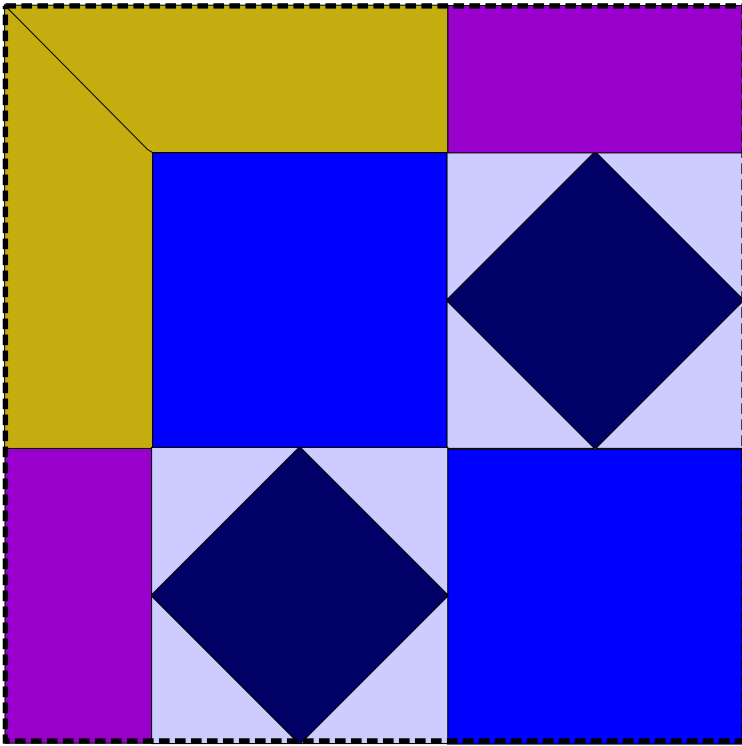
Designs with the letter **"C"** at the end are the small designs for a hoop that can embroider at least 5.8" x 5.8"



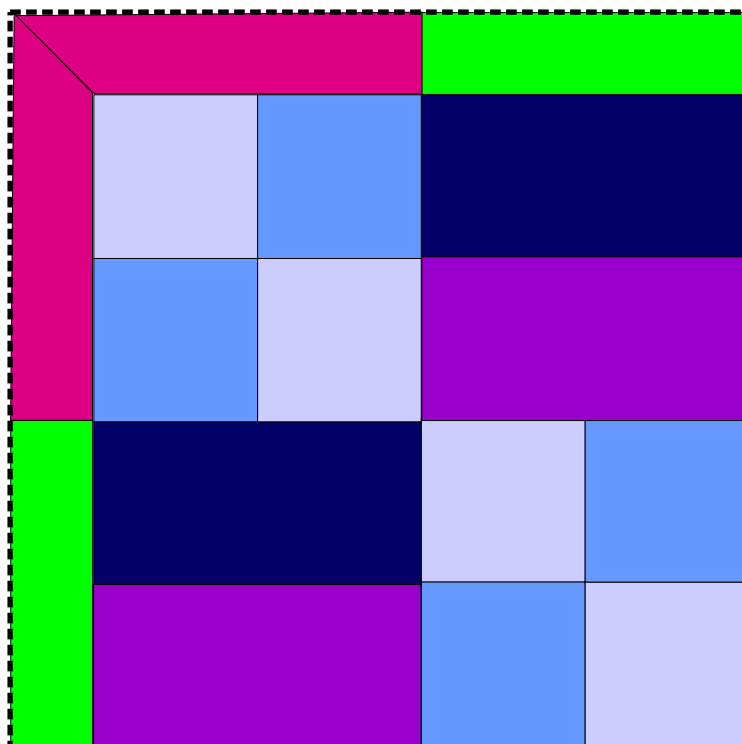
Designs with the letter **"D"** at the end are the smallest designs for a hoop that can embroider at least 4.8" x 4.8"

How Do the Blocks Work Together?

The Mix & Match quilting designs are designed to fit perfectly together. Some of the collections may have only one shape like the large square. Some may have 15 different shapes that can be combined for beautiful results. The examples below, and on the following pages, show you how all of the shapes fit together. You can combine all of the different designs like pieces of a puzzle. An even better benefit of the Mix & Match quilting collections is that if you purchased a collection a year ago and a new one this week, they will be completely compatible. Even if we add new shapes, they will be made to fit with the older ones.



This illustration is showing how the folded fabric blocks line up perfectly with the border blocks. You can also see the large mitered corner and border blocks.



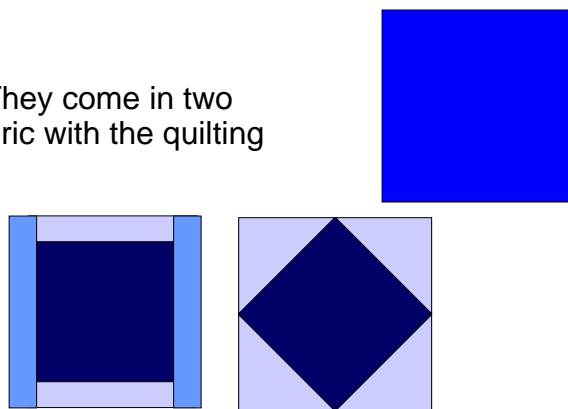
This illustration shows the thinner outer border using the small rectangles and mitered corners. The inside of the quilt is composed of the small squares and large rectangles. Notice how all of the pieces fit perfectly together.

Glossary of Shapes

The Large Squares

The large squares are going to create the bulk of your quilt. They come in two different versions. The first is a block that shows the base fabric with the quilting stitches on top of it.

The second version of the block is a blank center with a folded fabric border. The center has quilting stitches and the border uses the folded fabric technique.



The Medium Square

The medium square can be combined with itself or other blocks to create a large square or be used as part of a large border.



The Small Square

The small square can be combined with itself to create a medium square or be used as part of a small border.



The Large Rectangle

The large rectangle is perfect for large borders or you can combine two of them to create a large square.



The Small Rectangle

The small rectangle is perfect for borders or you can combine two of them to create a large rectangle or 4 of them to create a large square. The small rectangles look great with text added to them.



Large Mitered Corner

This is a thick border that you can add to any of the quilts. The large mitered corner also comes with a mirrored and rotated version, to complete the entire border of the quilt, so you don't need to edit the design.



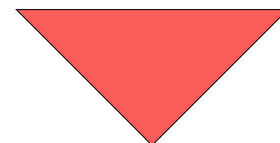
Small Mitered Corner

This is a thin border that you can add to any of the quilts. The small mitered corner also comes with a mirrored and rotated version, to complete the entire border of the quilt, so you don't need to edit the design.



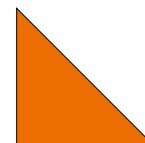
Large Triangle

It is very tricky to create a quilt when the large squares are rotated 45 degrees, also known as "on point". The trickiest parts are the borders and corners needed to make it a square shape. This triangle makes the sides, top and bottom border for these "on point" quilts.



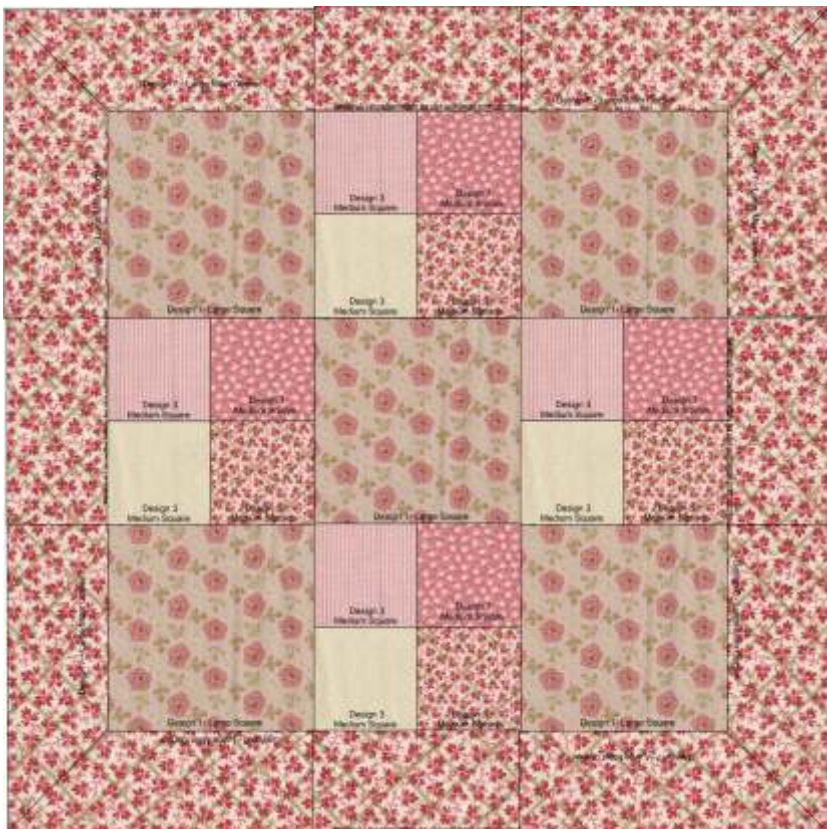
Small Triangle

The small triangle would be used for your 4 corner pieces when creating a quilt with rotated blocks.

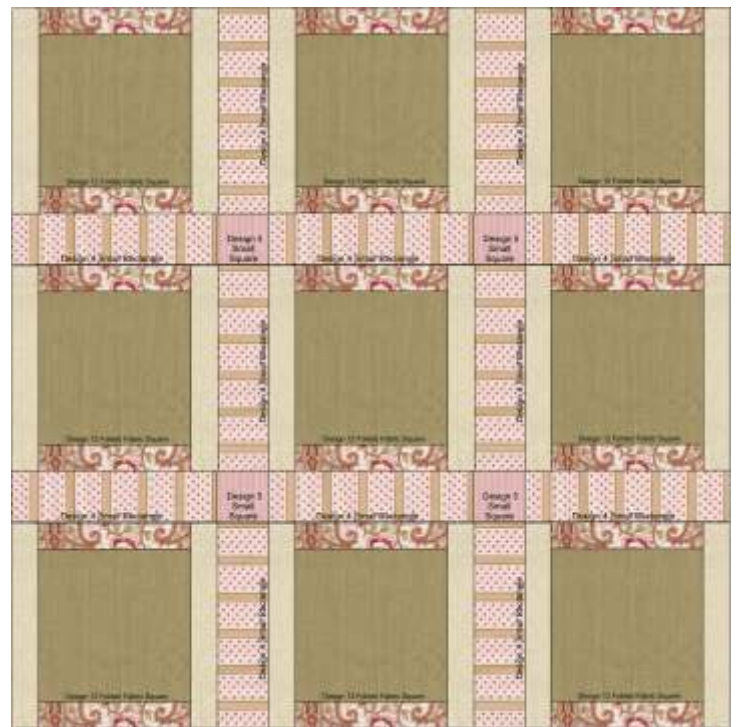


Different Quilt Layouts

There are unlimited ways in which you can sew your blocks together. These are just a few examples.



Different Quilt Layouts



Glossary of Terms

Applique: This technique uses additional fabric added to the embroidery to cover large areas instead of fill stitches. This makes the design less dense and allows you to add coordinating fabrics to enhance the overall quilt design. This technique always has two steps.

Step 1 is the placement stitch. This series of running stitches is showing you where to place your piece of applique fabric. After step one has stitched, place your scrap of fabric over these stitches. Make sure to completely cover this area.

Step 2 is the tack down stitch. This series of reinforced stitches will secure the applique fabric to your base fabric. Once the machine has stopped stitching, remove the hoop from your machine but leave the fabric hooped. Carefully cut the excess fabric from around the design. Cut close but not through the stitches.

The next step is the applique stitch. This is a series of satin or blanket stitches that will cover the raw edge of your fabric.

Folded Fabric: This technique is similar piecing or foundation piecing. It uses pieces of fabric folded back on itself to cover large areas without having a raw edge. This technique always has three steps.

Step 1 is the placement stitches, this shows where the fabric will go and how big it needs to be (you will place your fabric after this step).

Step 2 is the folding line, which is used to fold the fabric (you will fold the fabric after this step).

Step 3 is the tacking stitches, these stitches tack the folded fabric in place.

Stipple: Closely-spaced, random quilting stitches that do not cross and tend to flatten the quilted area. Stipple quilting is often used in the quilt blocks around applique motifs.

Free Motion: This refers to sewing without the machine feeding the fabric, allowing totally free movement of the fabric. Our technique utilizes the freedom of these stitches to create the look of free-hand stitching, from one side of the block to the next, in one fluid motion.

Trapunto: from the Italian for "to embroider," this is a method of quilting that is also called "stuffed technique." A puffy, decorative feature, trapunto utilizes at least two layers of batting to produce a raised surface on the quilt.

TIPS

1. Tape, Tape and more Tape. Make sure you tape the edges of the fabric down after the fold, this is very important.
2. Make sure you cut fabric pieces big enough to cover your areas and leave enough fabric around the edges to sew into the seam allowance.
3. Not every design is created exactly the same, make sure you review each designs information page before you start embroidering.

Choosing Fabric and Thread

Choosing fabric for a project can be either the most fun or the most challenging. We use many different methods to choose fabric but one of our favorites is to use fat quarter bundles and jelly roll strips. The fat quarter bundles usually have more than a dozen different fabric colors and make perfect borders and applique's . We start with a fat quarter bundle and then choose a solid fabric to go with it for the quilt backgrounds. We use the fat quarter bundles to choose our thread as well. We simply bring the fat quarters to our thread rack and pull colors that match the fabric. This way when we stitch those colors on the solid background they go perfectly with our borders and applique colors.



Stabilizing Tips

Stabilizing your fabric is one of the trickier parts of creating a beautiful embroidery design. There are hundreds of different types of fabric and every design is slightly different. This makes stabilizing challenging. We stabilize our quilts 3 different ways. Since the Mix & Match quilting designs are stitched directly on stabilizer these steps are very important. We use nylon cutaway stabilizer as our base. The brand we use is Floriani and the product is No Show Mesh. Feel free to substitute your own brand.

Light Stitch Designs

Light stitch designs are designs that have very few stitches in them. Designs with less than 15,000 stitches, folded fabric designs and free motion designs all fall into this category. These designs only require one layer of No Show Mesh Stabilizer.

Medium stitch designs.

These are designs that are 15,000 to 40,000 stitches. These designs are much heavier and require 2 pieces of No Show Mesh stabilizer. The second piece will give you much more stability and less pulling or puckering.

Heavy Stitch designs.

These are designs with more than 40,000 stitches. You will, at this point use two layers of No Show Mesh and add an additional process to your fabric. What we do is back our fabric with fusible interfacing. If you have never used fusible interfacing with your embroidery projects, you should start. Fusible interfacing will eliminate puckering and distortion in your embroidery designs. Many of you have used fusible interfacing to strengthen your fabrics when sewing, so what is the difference when your embroidering a design? Absolutely nothing! We use a medium weight iron on fusible such as armo-weft, ultra-weft or whisper-weft. You want to avoid any of the thick craft interfacing because they will make the fabric too thick. To use the interfacing, simply iron it on to the back of the entire piece of fabric that you are embroidering. You will notice an improvement right away.

There is one more tip we can give you to insure optimum embroidery results is to hoop the stabilizer as tight as possible. These designs are very stitch intensive and need to be to have a stable base. We also suggest doing a test with your brand of stabilizer.



This photo shows No Show Mesh stabilizer hooped



This photo shows interfacing being added to the base fabric

Fabric Calculator

This should help you **estimate** the amount of fabric you will need for whatever size blocks you choose to make. These numbers are based on 45" wide fabric. This is the **approximate** number of squares you will get from one yard of fabric 45" x 36".

*These numbers were calculated using a Quilting Calculator.

Block Shape	A Size	B Size	C Size	D Size
Large Square	9" x 9" - 20	8" x 8" - 20	7" x 7" - 30	6" x 6" - 42
Medium Square	5" x 5" - 63	4.5" x 4.5" - 80	4" x 4" - 99	3.5" x 3.5" - 120
Small Square	3" x 3" - 180	3" x 3" - 180	2.5" x 2.5" - 252	2.5" x 2.5" - 252
Large Rectangle	5" x 9" - 35	4.5" x 8" - 40	4" x 7" - 54	3.5" x 6" - 70
Small Rectangle	9" x 3" - 60	8" x 3" - 60	7" x 2.5" - 84	6" x 2.5" - 98
Small Corner	11" x 3" - 45	9.5" x 3" - 48	8.5" x 2.5" - 70	7" x 2.5" - 84
Large Corner	12.5" x 5" - 21	11" x 4.5" - 32	10" x 4" - 36	8" x 3.5" - 50
Large Triangle	6.5" x 12" - 18	6" x 10.5" - 21	5" x 9.5" - 27	3.5" x 8" - 48
Small Triangle	6.5" x 6.5" - 30	6" x 6" - 42	5.5" x 5.5" - 48	4.5" x 4.5" - 80
Folded Fabric Strip*	70	70	84	98

*Folded Fabric Blocks use 2.5" strips from a Jelly Roll. If you wish to make your own Jelly Roll strips cut 2.5" wide strips from the length of the fabric. You should get approximately 14 strips per yard. Each Folded Fabric Block is different and may require a different number of strips.

Quilt Size Calculator

We have created this chart as a reference only. These are measurements based on “average” quilt sizes, you can make your quilt whatever size you prefer, just be sure to account for block size variance and seam allowance.

We suggest test sewing a few blocks together for a more accurate measurement. Take your desired finish quilt size and divide by your finished block measurement, then round this number to the closest whole number. This will give you the number of blocks you need to achieve your desired finished size.

Example: $45"/7.375" = 6.1$ or 6 Blocks
6 columns by 6 rows will result in a ~ 45" x 45" crib quilt.

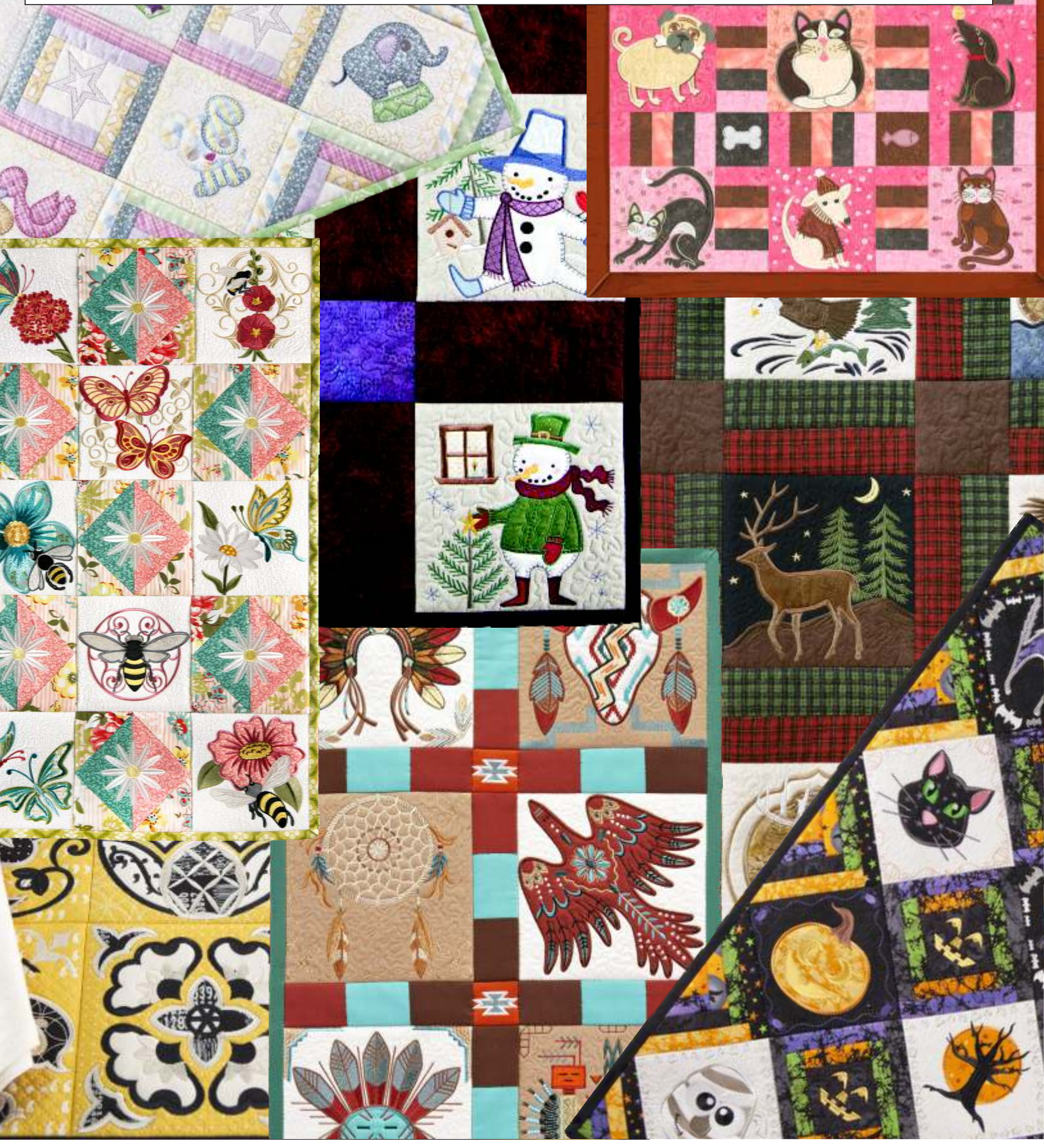
**This measurement does not include borders, sashings or bindings.

Quilt Size	Size A Finished Block ~ 7 3/8"*	Size B Finished Block ~ 6 3/8"*	Size C Finished Block ~ 5 3/8"*	Size D Finished Block ~ 4 3/8"*
Crib Finished Size: ~ 45" x 45"	6 Columns x 6 Rows = 36 Blocks Total	7 Columns x 7 Rows = 49 Blocks Total	9 Columns x 9 Rows = 81 Blocks Total	11 Columns x 11 Rows = 121 Blocks Total
Twin Finished Size: ~ 67" x 89"	9 Columns x 12 Rows = 108 Blocks Total	10 Columns x 14 Rows = 130 Blocks Total	12 Columns x 16 Rows = 192 Blocks Total	15 Columns x 20 Rows = 300 Blocks Total
Double/Full Finished Size: ~ 82" x 89"	11 Columns x 12 Rows = 132 Blocks Total	13 Columns x 14 Rows = 156 Blocks Total	15 Columns x 16 Rows = 240 Blocks Total	18 Columns x 20 Rows = 360 Blocks Total
Queen Finished Size: ~ 89" x 96"	12 Columns x 13 Rows = 156 Blocks Total	14 Columns x 15 Rows = 210 Blocks Total	16 Columns x 18 Rows = 288 Blocks Total	21 Columns x 22 Rows = 462 Blocks Total
King Finished Size: ~ 104" x 96"	14 Columns x 13 Rows = 182 Blocks Total	16 Columns x 15 Rows = 240 Blocks Total	19 Columns x 18 Rows = 342 Blocks Total	23 Columns x 22 Rows = 506 Blocks Total

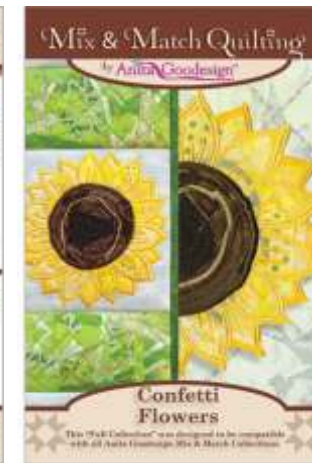
*This measurement was taken after the blocks were embroidered and sewn together using a 1/2" seam allowance. Depending on your seam allowance, measurements may change.

Stitched and Applique Blocks

These are the most basic blocks in our Mix & Match quilting collections. They consist of a fabric background with embroidered or applique designs. The designs have decorative stitching added to them but there is no techniques used like fabric folding or trapunto.



Collections that use Stitched and Applique Blocks



Stitched and Applique Blocks



To start, hoop a piece of No Show Mesh Stabilizer. Stitch step 1 of the design, this is the squaring stitch. Everything that stitches inside this block will be seen in the block, everything outside the squaring stitch will be sewn into the seam allowance.



Next, place your piece of batting over top of these stitches. Use tape to hold the batting in place. Stitch step 2 of the design. This is a tacking stitch for the batting. It is slightly inside the squaring stitch so that it catches the batting.

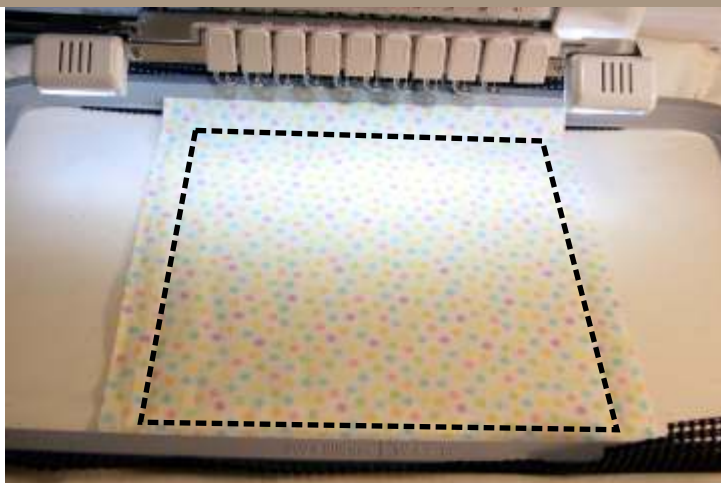


Trim any excess batting away from the tacking stitches and out of the seam allowance.



Now we need to place our base fabric. Make sure your base fabric is at least 1-1.5" larger than your block. Lay the fabric down so that it evenly covers the squaring stitch by at least 1/2" for the seam allowance.

Stitched and Applique Blocks



Step 4 is the tack down stitch for your base fabric; this is a double stitch and will secure your fabric to the stabilizer.

If the block has a stipple background be sure to match the thread to your fabric.



The first step with any applique is the placement stitch. Stitch the next step in the design. This is your placement stitch for the first applique fabric and will show you where to lay your applique fabric.

Place your fabric over the placement stitch. Make sure the piece is large enough to completely cover the placement stitch. You can use painters tape to hold it in position if you desire.



After step one has stitched, place your scrap of fabric over these stitches. Make sure to completely cover this area.

The next step is the tack down stitch. This series of bean stitches will secure the applique fabric to your base fabric.



The second step with any applique is the tacking stitch that will tack the fabric in place.

Once the machine has stopped stitching. Remove the hoop from your machine but leave the fabric hooped. Carefully cut the excess fabric from around the design.

Stitched and Applique Blocks



Carefully trim away the excess applique fabric as close to the tacking stitches as possible.



The next step is a series of satin stitches that will finish off the raw edge and add design elements. Each applique in this design is completed with these same steps.



This applique design has three applique pieces. After these are complete the design will finish by stitching a series of satin stitches that will cover the raw edge of your fabric and add a decorative element to the design.



Use your rotary cutter and ruler to trim the block to a $\frac{1}{2}$ " seam allowance.

This design comes from the Sweet Dreams collection.

Stitched and Applique Blocks

Tips for great results

1. Create your first block slowly to master the technique. Most people rush their first time and miss crucial steps.
2. Tape, Tape and more Tape. Make sure you tape the edges of the fabric down after the fold. It is very important.
3. Make sure you cut fabric pieces big enough to cover your areas and leave enough fabric around the edges to sew into the seam allowance.
4. Not every design is created exactly the same, make sure you review each designs information page before you start embroidering.
5. Visit our website www.anitagoodesignonline.com for more videos on quilting techniques like stitching in the ditch and adding back fabric and binding.



Folded Fabric Blocks

Using our folded fabric technique you will be able to create quilts that would not have been possible the old fashioned way. We have a lot of collections that contain folded fabric blocks. The collections shown here predominately use this technique.



Collection that use Folded Fabric Blocks

Mix & Match Quilting
by Anita Goodesign

Nature's Show
Tea Time

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

Quilt For All Seasons "Spring"

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

Snow Day

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

Quilt For All Seasons "Winter"

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

Trees Swing
Sailing Ship

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

Quilt For All Seasons "Summer"

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

All of the piecing for the quilt blocks in this collection is done in your embroidery hoop. The quilting possibilities are endless!

Jelly Roll Quilt Blocks

This collection was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

25 Halloween themed blocks that are each split down the middle and combines two unique fabrics for amazing results.

Halloween Mirror Blocks

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

All of the piecing for the quilt blocks in this collection is done in your embroidery hoop. The quilting possibilities are endless!

Folded Fabric Quilt Blocks

This collection was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

Leaf Dance
Harvest Time & Harvest
Apple Time

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

Quilt For All Seasons "Autumn"

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign

Christmas Mirror Blocks

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

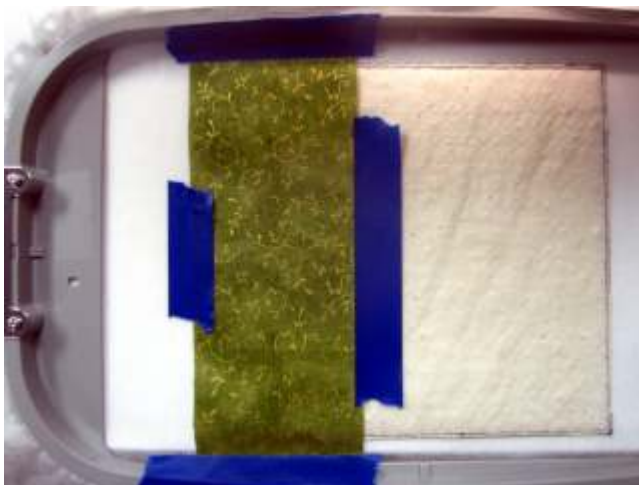
Folded Fabric Blocks



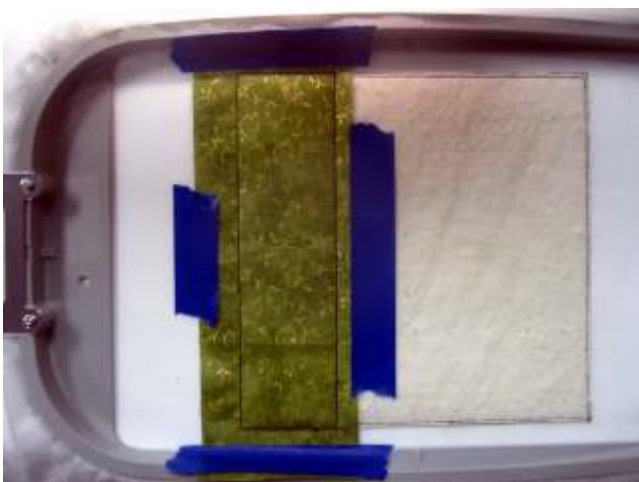
The folded fabric blocks start the same way as the main blocks. Repeat the first two steps to tack your batting in place.



Step 3 is the placement stitch for your first piece of fabric. This first piece is an applique.



Place your fabric over the placement stitch making sure you cover the line all the way around. Your fabric will be right side facing up and should extend at least $\frac{1}{2}$ " all the way around for the seam allowance.



The next step is the tacking stitch that will tack the fabric in place.

Folded Fabric Blocks



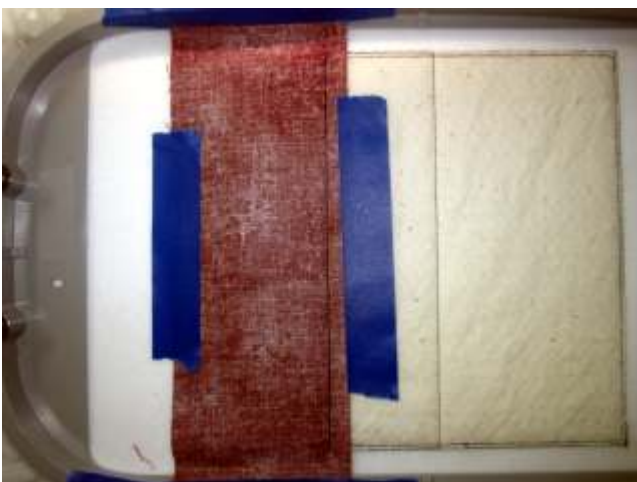
Trim along the edge after this step. Leave the side, top and bottom fabric, these are your seam allowances.



Stitch the next step in the design. This is the placement stitch for the first folded fabric piece.



Place your fabric decorative side down so that 1/4" of the fabric overlaps the edge of the placement stitch. Make sure that you have enough fabric to cover the whole outline stitch plus the seam allowance.



Stitch the next step of the design. This is the folding stitch for your first piece of folded fabric.

Folded Fabric Blocks



Once the folding stitch is complete, fold the fabric over so that it forms a tight seam against the folding stitch. Use tape to hold your fabric in place. Stitch the next step of the design, this is the tacking stitch. This stitch locks down the folded fabric.



Once the folding stitch is complete, fold the fabric over so that it forms a tight seam against the folding stitch. Use tape to hold your fabric in place. Stitch the next step of the design, this is the tacking stitch. This stitch locks down the folded fabric.



Trim along the edge after this step. Leave the top and bottom fabric, these are your seam allowances.



Repeat these same steps for the remaining folded fabrics pieces.

Folded Fabric Blocks



Once the folded fabric pieces are complete the design elements will stitch. Finish stitching your design.



Use your rotary cutter and ruler to trim the block to a 1/2" seam allowance.



Your finished trimmed block should look something like this.

This design comes from the Christmas Classics Premium collection.

Folded Fabric Border Blocks

These collections combine embroidery designs with beautiful borders. You never need to cut individual border pieces again! The quilts or other projects will be beautiful every time.



Collections that have Folded Fabric Borders

Mix & Match Quilting
by Anita Goodesign™

All of the designs are also included by themselves without the block!

Victorian Quilt

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign™

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

Traditions

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign™

All of the Blocks are created in your embroidery hoop! Includes small, medium, and rectangular blocks as well!

The Orient

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting
by Anita Goodesign™

PCQ42 2.2" x 2.4"
PCQ31 4" x 4"
PCQ41 2.3" x 2.3"
PCQ24 3.6" x 3.6"

All of the Blocks are created in your embroidery hoop! Includes individual designs as well!

Christmas Quilt Blocks

This collection was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Anita Goodesign™

PROJECTS

Mix & Match Quilting
by Anita Goodesign™

Create the perfect gift with the "Sunbonnet Sue in the Kitchen" projects. Added bonus... Quilt block designs are compatible with all the Mix and Match collections!

Sunbonnet Sue in the Kitchen

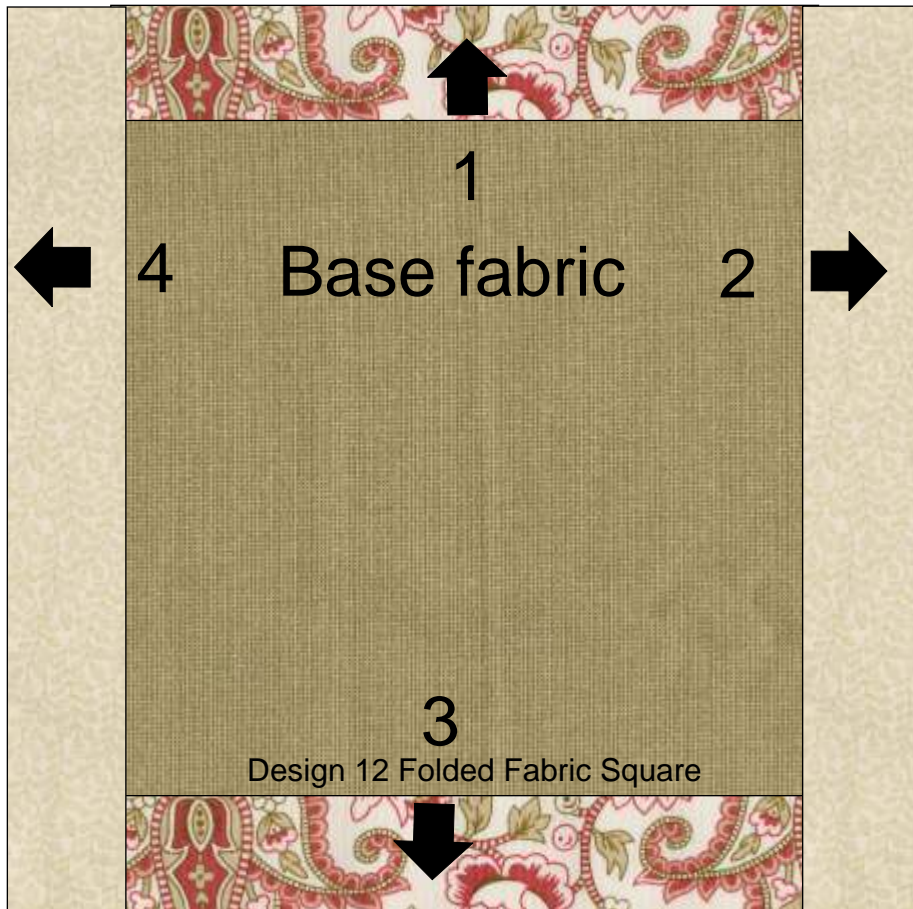
Mix & Match Quilting
by Anita Goodesign™

Both stitched and redwork blocks are included.

Baltimore Revisited

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Folded Fabric Borders



This block is an example of the folded fabric technique. You will notice on the design pages that each part of the border is numbered. The numbers correspond to the thread sequence and dictate the order in which the fabric is placed. There is a complete tutorial for this block on the following pages.

There are several blocks and border designs that use the folded fabric technique. Each of the blocks has a different pattern but the folded fabric pieces are created the same way and follow these 3 steps.

Step 1 is the placement stitch - this shows where the fabric will go and how big it needs to be.

Step 2 is the folding line - this line is used to fold the fabric.

Step 3 is the tacking stitch - this stitch tacks the folded fabric in place.

It is important to read through all of the directions before beginning!

1. Create your first block slowly to master the technique. Most people rush their first time and miss crucial steps. Not every design is created exactly the same, make sure you review each design's information page before you start embroidering.

2. Tape, Tape and more Tape. Make sure you tape the edges of the fabric down after the fold. It is very important to hold the fabric in place to prevent puckering.

3. Make sure you cut fabric pieces big enough to cover your areas and leave enough fabric around the edges to sew into the seam allowance.

4. If your design doesn't contain folded fabric it will only have one piece of base fabric used for the whole block.

5. If you need additional help our website www.anitagoodesignonline.com is a great source of information. There are videos on creating the quilts shown here as well as videos on finishing your quilt.

Folded Fabric Borders



Repeat the first two steps to tack your batting in place. Step 3 is the placement stitch for your base fabric.



Place your fabric over the placement stitch, making sure you cover the line all the way around. Your fabric will be right side facing up.



Step 4 is the tack down stitch for your base fabric, stop and trim after this step. Then stitch step 5. This is the quilting stitch, be sure to match the thread to your fabric.



Stitch step 6 in the design. This is the placement stitch for the first folded fabric piece.

Folded Fabric Borders



Place your first fabric decorative side down so that 1/4" of the fabric overlaps the edge of the placement stitch. Make sure that you have enough fabric to cover the whole outline stitch plus the seam allowance.



Stitch step 7 of the design. This is the folding stitch for your first piece of fabric.



Once the folding stitch is complete, fold the fabric over so that it forms a tight seam against the folding stitch. Use tape to hold your fabric in place. Stitch step 8 of the design, this is the tacking stitch. This stitch locks down the folded fabric.



Trim away the excess fabric from the sides. Do not trim away fabric from the seam allowance side. You will repeat these steps for the remaining sides, steps 9-17. Remember that each folded fabric piece has three steps.

Folded Fabric Borders



You will repeat these steps for the remaining sides.
Remember that each folded fabric piece has three steps. **The most common mistake is to ignore the placement stitch.**



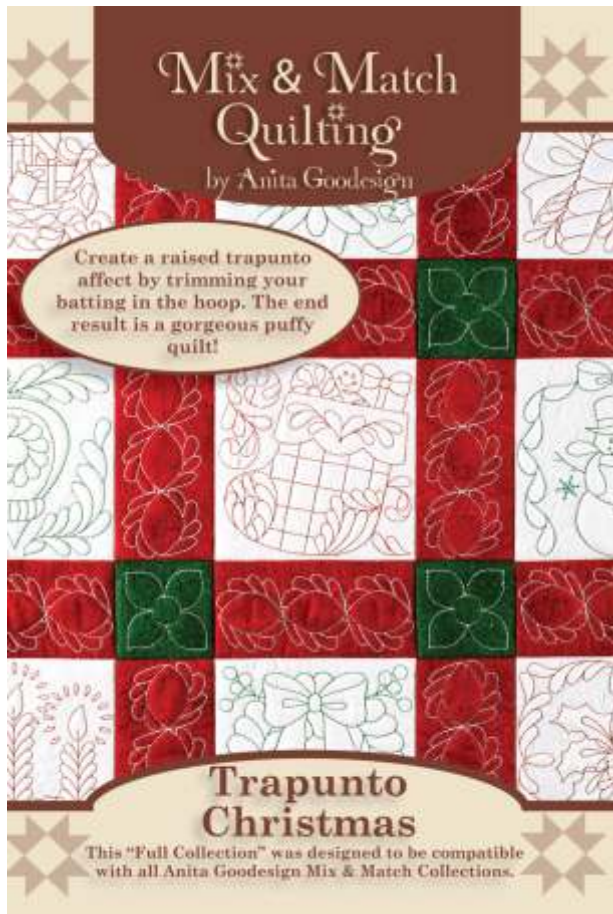
After the border pieces are finished, the embroidery design you selected will stitch second. Do not worry about the quilting stitches underneath this design, these will not affect the design.



Your finished block should look something like this.
Remove the finished block from the hoop to trim.

This design comes from the Quilting Essentials Premium collection.

Collections that use Trapunto



Mix & Match Quilting
by Anita Goodesign

Create a raised trapunto effect by trimming your batting in the hoop. The end result is a gorgeous puffy quilt!

Trapunto Christmas

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.



Mix & Match Quilting
by Anita Goodesign™

There are over 40 different designs in this collection that use our innovative trapunto technique to create dimensional embroidery designs. There are 20 different blocks that have borders and 20 without borders. You can mix the two types of blocks for a checkerboard quilt. There are also different border blocks included that you can use.

Example of the puffy Trapunto effect

Classic Trapunto

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.



Anita Goodesign™

Mix & Match Quilting
by Anita Goodesign

PROJECTS

Trapunto is a traditional quilting technique that results in a "puffed" or raised design. Using your embroidery machine and treating your batting as an applique, you can achieve the Trapunto effect in less than half the time. This Project shows you how to complete this technique on your embroidery machine and then create a fast and easy Trapunto Pillow to accent your decor.

Trapunto Blocks

Trapunto



Everything that stitches inside this block will be seen in the block; everything outside the square will be sewn into the seam allowance.



Place 2 or 3 layers of batting down. This will give your design the raised trapunto look. Use tape to hold in place.



Stitch step 4 of the design. This is the tacking stitch for the batting.

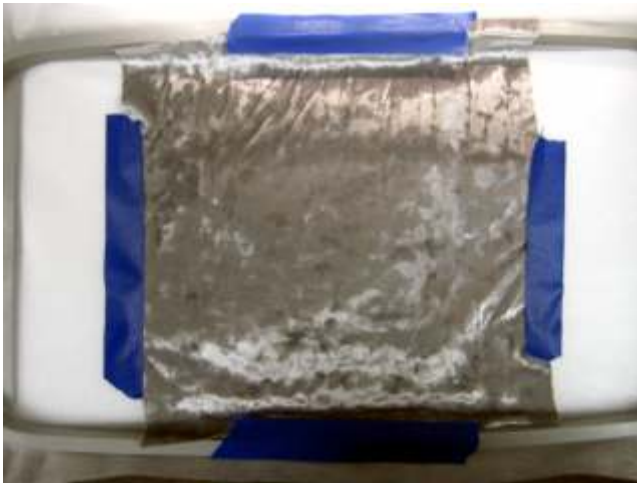


Remove the hoop from your machine but leave the stabilizer hooped. Carefully cut the excess batting from around the design.

Trapunto



Your trimmed batting will look like this.



Next place one piece of fabric over your batting. The fabric should extend at least $\frac{1}{2}$ " all the way around your initial placement line.



Stitch step 4 of the design. This is the tacking stitch for the batting. Step 5 is the stipple background, this will tack down all of the extra fabric around the design.



Stitch step 6. These are thicker stitches that will outline your shape. Your finished block will look like this.

This design comes from the Classic Trapunto collection.

Collections that use Free Motion Stitching

Mix & Match Quilting[®]
by Anita Goodesign[™]

Oodles of Doodles

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting[®]
by Anita Goodesign

Designs come in two versions. The first version uses a single pass running stitch that mimics free motion quilting and the second version is a triple running stitch for a bolder effect!

Free Motion Christmas

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting[®]
by Anita Goodesign[™]

22 modern patterns in 3 different ways. The first version uses a single pass running stitch that mimics free motion quilting. You can even add other embroidery designs right on top of them. The second version is a triple running stitch for a bolder effect! The third version is truly awesome, it is a combination of both stitches. It is a new technique we came up with completely by accident. We are calling this technique stitch blending, it gives the designs a unique tint by mixing two thread colors. The included tutorial on the disc covers all of the techniques in detail.

Examples of the "Blending" Technique:

Modern Free Motion

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Mix & Match Quilting[®]
by Anita Goodesign

All of the Blocks are created in your embroidery hoop! Includes stipple blocks and individual designs!

Quilter's Dream

This collection was designed to be compatible with other Anita Goodesign Collection lines.

Mix & Match Quilting[®]
by Anita Goodesign

All of the Blocks are created in your embroidery hoop! Includes stipple blocks and individual designs!

Quilter's Dream 2

This collection was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Free Motion Stitching



Repeat the first two steps to tack your batting in place.



Place your center fabric down so that it completely covers the placement stitch.

**Use tape to hold your fabric in place, this is very important.



Stitch the next step of the design. This is the tacking stitch that secures the fabric. You can remove the tape once the fabric has been tacked in place.



Stitch the first decorative stitch, which is a single ply stitch.

Free Motion Stitching



Choose your top layer of thread. Make sure you choose a color with a lot of contrast. Notice how it looks when it stitches out.



Finish stitching the design, notice how the top color is more dominant.



Remove the finished block from the hoop and place it on your cutting table. Use your rotary cutter to square off the block. You can use either a 1/4" or 1/2" seam allowance.



You are finished! You will stitch out each block the same way. You would piece these designs as you would a regular quilt and then add your batting backing and binding. We stitch in the ditch around all of our quilt blocks when the quilt is finished.

This design comes from the Modern Free Motion collection.

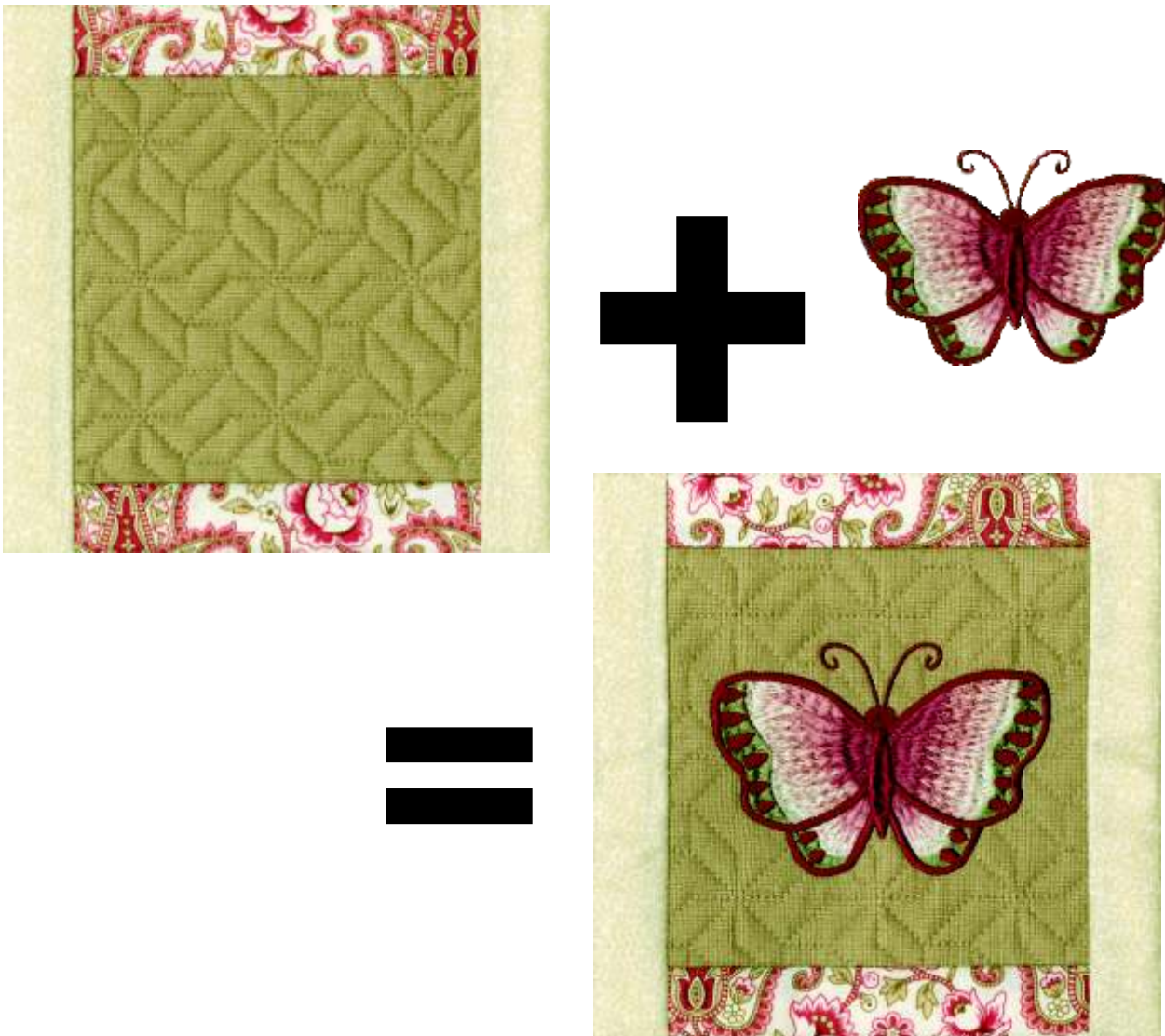
Using your own embroidery designs

Here at Anita Goodesign we are always looking for ways to improve our collections. The Mix & Match Quilts are so easy to make that everyone always asks "What about my other Anita designs, how can I use those designs in my embroidered quilts?" The answer is the Quilting Essentials Collection! We created this collection, that consists of quilt blocks and free motion stitches, to easily merge your existing designs and allow you to create beautiful quilt blocks in your machine without using any additional software. You simply open the desired background block, merge your existing embroidery design on top and stitch the block! You will end up with a perfectly centered quilt block. There are many backgrounds and borders to choose from, the possibilities are endless.

Each of the designs in these collections comes in 4 different sizes. This allows you to create a quilt of any size, using any hoop 5"x7" or larger. This collection is also compatible with all of our other Mix & Match Quilting Collections. You can combine the blocks from this collection with Foundations, Jelly Roll, Butterflies & Bees and many more.

This collection doesn't just come with basic square quilt blocks. There are 3 different sizes of squares, 2 different rectangles, 2 different mitered corners and 2 different triangles; each with background stitches included. With these combinations you can create hundreds of different quilts! The following pages will demonstrate how to combine the Quilting Essentials blocks for magnificent results.

Please visit our website at www.anitagodesignonline.com for additional information and videos.



You can use your own designs with these collections

Anita Goodesign™
EMBROIDERY DESIGN • EVENTS • EDUCATION

Mix & Match Quilting
by Anita Goodesign™

- 400 unique designs/ 4 sizes each
- 20 different Foundation Sets
- 6 Free Motion Animal Design Sets
- Crazy Quilt Design Set
- Folded Fabric Border Set
- 20 plus Bonus Designs for your first quilt
 - Includes a 30 minute tutorial video
 - Printable templates for design layout

Premium Collection
Quilting Essentials

Mix & Match Quilting

by Anita Goodesign™

Examples of collection combinations.

Foundations + Song Birds + Fantasy Birds Foundations + Country Kitchen

This is a collection that has been requested since the inception of the Mix and Match Quilting line. The Mix and Match Quilts are so easy to make that everyone always asks "What about my other quilts and designs, how do I apply these techniques to them?" The answer is quite simple, the Foundations Collection!

What we have done is created a collection that consists of quilt blocks that easily merges with your existing designs and allows you to create beautiful quilts in your machine without using any software. You simply open the desired background block, merge your existing embroidery design and stitch the block! You will end up with a perfectly centered quilt block complete with your choice of many backgrounds and borders. This collection doesn't just come with square blocks. There are 3 different sizes of squares, 2 different rectangles, 2 different mitered corners and 2 different triangles. With these combinations you can create hundreds of different quilts!

Foundations + Baby Lullaby

NOTE: Foundations collection does not include the "other embroidery designs". They are shown only as examples.

Foundations Special Edition

This Special Edition can be combined with other Anita Goodesign Collections.

Mix & Match Quilting

by Anita Goodesign

Butterflies (Mini Collection)

This collection consists of quilt blocks that will easily merge with your existing designs to create beautiful quilts in your machine without using any software. You simply open the desired background, merge your existing embroidery design and stitch the block! You will end up with a perfectly centered quilt block complete with your choice of many backgrounds and borders.

Go to our website www.anitagoodesign.com for additional information and videos.

NOTE: Foundations collection does not include the "other embroidery designs". They are shown only as examples.

Floral Foundations

This "Full Collection" was designed to be compatible with all Anita Goodesign Mix & Match Collections.

Using your own embroidery designs

You can now create beautiful quilts using our Mix & Match quilting system with designs you already own. Bring new life to designs from your existing collections.



Merging a Design with a Block

Merging embroidery designs is very simple. You can do this either in your machine, or in your software. Each machine does this a different way, so we aren't going to get very specific on each model of machine. If you have never done this before, we suggest you stop by your local sewing machine dealer. They can show you how to merge designs on your model of machine.



The first step is to open the block design that you want to add an embroidery design to. For this example we chose one of the large folded fabric blocks.

Open the block first!



The second step is to add your embroidery design. Once you merge your design it will automatically center itself over the block. If you want to resize the design or move it you can do that as well in most machines.

Opening the design second automatically places it on top of your block instead of underneath your block.



Be sure to open the block first then open the design second, it is very difficult to tell just by looking at the picture on your machine what order they will stitch.

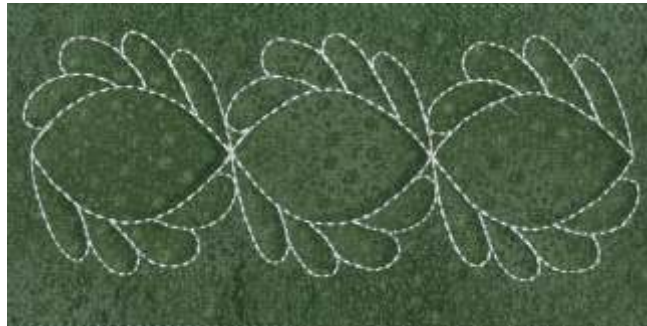
The machine will stitch the design in the order they were opened; the embroidery design will stitch as soon as the last element of the block is finished.

This design comes from the Quilting Essentials Premium collection.

Borders and Transitional Blocks



To create a beautiful quilt you need border blocks as well as design blocks. Most of the mix and match collections contain border blocks to finish your quilt. The border blocks could contain designs or folded fabric blocks, every collection is different. The Quilting Essentials and Foundations design collections also come with an assortment of mitered corners. Since all of the border pieces are sized in the Mix & Match format, they are all interchangeable with any Mix & Match collection.



Finishing your project

We wanted to make creating this project as easy as possible. Here are the basic steps to follow when finishing your collection. There will be a squaring stitch visible around the whole block when it is created. Once you are done embroidering the design, use your rotary cutter and ruler to trim around each block. Remember to add your seam allowance around the outside of the block, whether it is 1/2" or 1/4". If you do this, each block will be exactly the same size. There is no need to measure and center the design! When you are joining the blocks to create your project simply sew the blocks together by lining them up the squaring stitch up. The squaring stitch will then be hidden in the quilt giving you perfectly joined and centered segments.

The following tutorial will show you how to stitch the blocks together once you have finished your embroidery design.

After that there will be a tutorial on how to Back and Bind your Quilt. This is the way we do it, however, there are other ways to finish your quilt. If you prefer a different method, do what works for you, it's your quilt! See your local dealer for additional help.



Sewing the pieces together



Once your block is finished embroidering, it will look something like this.



Use your rotary cutter and ruler to trim the block. Trim a $\frac{1}{2}$ " seam allowance around the edges of each block.



Now all you need to do is stitch all of the blocks that you have chosen for your quilt. We decided to create the deluxe version with outside borders. Once you have stitched all of the blocks lay them out on a table to complete your arrangement. Now we need to stitch the blocks together.



We will start with the first 2 blocks.

Sewing the pieces together



Place the 2 blocks together face to face so that the squaring lines around each block are lined up. You can pin the blocks together at this point.



Use a straight stitch on your sewing machine to stitch the blocks together. Stitch just slightly inside the squaring line.



After you are finished stitching press open the seam of the blocks.



You will continue along in this manner and stitch the first row together.

Sewing the pieces together



This is what all of the rows stitched together will look like. If you notice the outside border elements are all stitch to the rows. It is much easier attaching the border designs this way instead of trying to add the border later.



Once the rows are finished you will stitch the individual rows together in the same manner.



This is what the quilt looks like once it is put together.

These designs come from The Homestead Special Edition collection.

Backing and Binding



Your finished Quilt Top will look something like this. Please refer to your tutorial for instructions on how to complete this step. Your shape and size may vary.

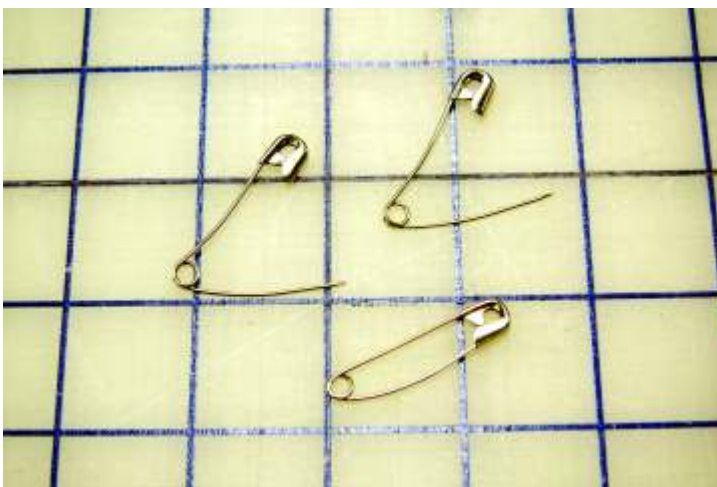


Next layer your Quilt Top with one layer of batting and a backing piece, make sure your back fabric is facing out.

Cut your batting and backing at least 2" bigger than your Quilt Top all the way around

Make sure your fabric is flat when cutting your backing and batting.

**We use Warm and Natural Batting.



This is a close up of the Quilting Safety Pins that we use. They are curved which make it easier to pin through all of the layers.



Lay your Quilt Top, Batting then Backing out flat on a table, cutting mat or floor.

Carefully pin all three layers together inside the quilt blocks.

We use 4 pins inside each block, you do not want your fabric or batting to shift while you quilt your layers together.

Backing and Binding



Here is a close up of the Quilt Top. The Yellow Bows show where the safety pins are placed.



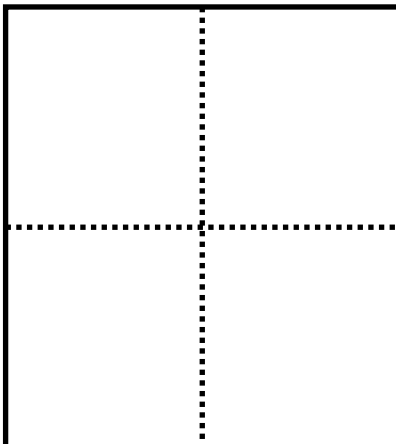
Here is a picture of the back.

**Make sure your back fabric is facing out.



Next, using a walking foot, carefully stitch in the ditch through all of the layers of your quilt by machine stitching in the seam lines of the quilt.

Stitch in the ditch is a method of quilting that minimizes how much thread shows on the top of the quilt. Since our blocks are embroidered, we prefer this method of quilting. Even though stitching in the ditch is somewhat invisible on the top of the quilt, we typically use either a matching thread or monofilament (a very fine invisible) thread when stitching in the ditch.



Stitch the center horizontal and center vertical lines first, this creates an X to keep your layers from shifting as you continue, work from the inside out.

There are many ways to quilt your layers together, choose a method and style that works for you.

Backing and Binding



Your Quilt should look something like this.

You have stitched in the ditch between all of the blocks. (black lines)

We also stitch around the outside of the entire quilt, within the seam allowance, so that you won't see it once it is bound. (red lines)



Next, trim the excess batting and backing from around your Quilt. Your seam allowance will still be $\frac{1}{2}$ "

Now we will attach the Binding.



Start by cutting your Binding Strips.

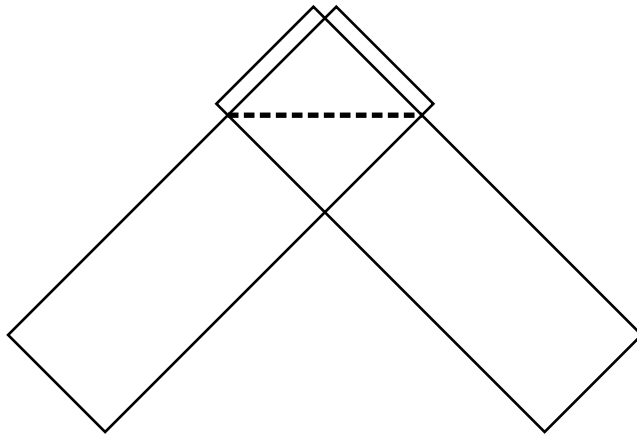
Our strips are 2.5" wide, which creates an approximate $\frac{5}{8}$ " binding. We cut ours on the straight of grain or the bias depending on how much coordinating fabric we have left.

The amount of binding you need varies depending on the size of your quilt. We used Quilting Calculator (online) to help with the calculations as follows.

Based on the finished Quilt 23.5" x 38".

Regular (not bias) Binding Calculations:
133" total length
4 strips (2.5" wide)
 $\frac{1}{3}$ yard of fabric

Backing and Binding



Assemble Strips: With right sides together, lay two strips of binding perpendicular to each other. At a 45° angle, stitch the two strips together, as shown.

****Use regular sewing thread to attach the strips.**



Trim the seam allowances to 1/4" and press open. Repeat until enough binding strips are connected to measure the entire perimeter of your quilt, plus a few inches.



Starting in the middle of one of your quilt sides, place the binding along the edge. Make sure that the raw edge of the binding is aligned with the raw edge of the quilt, right sides

Pin along one edge at a time, then stitch using a 1/2" seam allowance.

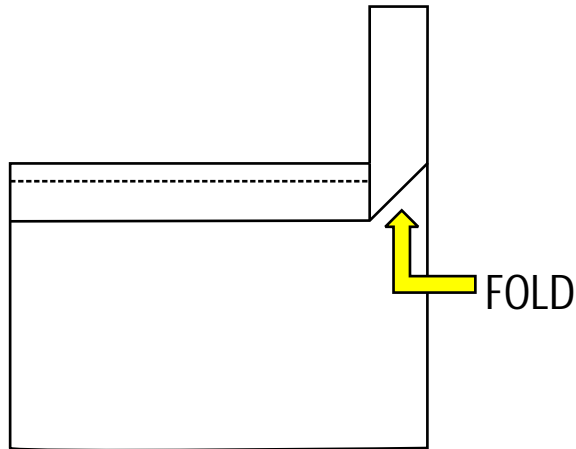
****Leave a 6" tail at the beginning of your binding.**

****Use regular sewing thread to attach the binding.**



Stop at Corner: Stop stitching 1/2" from corner and backstitch. Remove the quilt from your machine.

Backing and Binding



Fold Binding Up: Fold the binding back on itself, perpendicular to the seam you just stitched.



Fold Binding Down: Fold the binding again. This time, align the fold in the binding with the raw edges of the seam you just sewed and align the raw edges of the unstitched binding with the next edge of the quilt .

Starting $\frac{1}{2}$ " from the edge of the quilt , stitch the binding to the next corner of the quilt.

Your corners should look like this.



Repeat sewing each edge and the remaining corners until you are 10" from where you started the binding.

Join the beginning and end the same way you joined your strips, using a 45 degree angle.

Once the binding is attached to the top, your quilt should look like this.



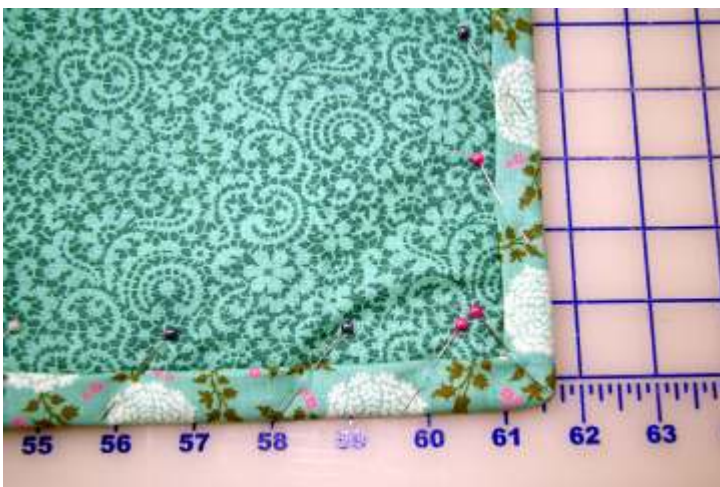
Backing and Binding



Enclose Raw Edges: Fold the binding over the raw edges of the quilt to the quilt back. Find the raw edge of the binding in to meet the raw edge of the quilt, about 5/8". Pin the fold in place just beyond the stitching line.



The corner should look like this on the right side.



Pin the binding to the back all the way around the quilt, making the mitered corners pretty as you go.



Using a walking foot, carefully stitch in the ditch from the top side. Remove the pins from the back as you stitch a few inches at a time.

DO NOT sew over the pins, sew a few inches, remove the pins then hold and sew a few more inches.

Take your time, this is the final step, do not rush now.

Backing and Binding



Your finished Quilt should look something like this!



Here is a picture of the back.



Here is a close-up of the corner.

Enjoy!!

These designs come from the Butterflies & Bees collection.

Project Ideas

The Mix & Match designs aren't just for quilts! You can create tote bags, table runners, tapestries, pot holders, place mats and much more. The only limit is your imagination.



Project Ideas



Mix & Match Special Editions

The Special Editions shown below use the Mix and Match system so they are fully compatible with all Mix and Match collections.



The Quilting Essentials Premium collection is fully compatible with all Mix and Match collections and makes the perfect addition to any library.

Mix & Match Project Series

The Project Series collections shown below use the Mix and Match system so they are fully compatible with all Mix and Match collections.

Anita Goodesign™ PROJECTS

Mix & Match Quilting by Anita Goodesign

The Carried Away tote bag lends itself to the use of color blocking with these doodie designs. You start by making the quilted block on your embroidery machine then you stitch them together, add handles and a lining and your tote is complete. This bag is a great size to take to the beach, a weekend get away or your sewing class. These fun doodie designs connect together in each direction, so you can place them in any order. You can use these designs with any of our Mix and Match Quilting Collections to create this pattern or a quilt!

Carried Away

Anita Goodesign™ PROJECTS

Mix & Match Quilting by Anita Goodesign

Making Christmas Crazy Quilt Blocks is a great way to use all of those scrap pieces in your stash! Mix a variety of fabrics, colors and textures to create a unique set of placemats. There are 12 designs that come in four sizes each and this collection is compatible with all our Mix & Match quilting collections. Note: The placemat shown here includes a napkin ring design from the "Christmas Napkin Corners" Projects collection. Combine these two collections to create beautiful holiday placemat settings.

Christmas Crazy Quilt Blocks

Anita Goodesign™ PROJECTS

Mix & Match Quilting by Anita Goodesign

Trapunto is a traditional quilting technique that results in a "puffed" or raised design. Using your embroidery machine and tracing your batting as an applique, you can achieve the Trapunto effect in less than half the time. This Project shows you how to complete this technique on your embroidery machine and then create a fast and easy Trapunto Pillow to accent your decor.

Trapunto Blocks

Anita Goodesign™ PROJECTS

Mix & Match Quilting by Anita Goodesign

Sweet Dreams has large applique designs that will showcase different textured fabrics like flannel, satin, corduroy and minky. The ribbons, minky and playful designs will keep baby entertained for hours. This project comes together quickly as a small "feeler" quilt or you can take it even further and create a full size quilt. There are 12 designs that come in four sizes each and this collection is compatible with all our Mix & Match quilting collections.

Sweet Dreams

Anita Goodesign™ PROJECTS

Mix & Match Quilting by Anita Goodesign

Create the perfect gift with the "Sunbonnet Sue in the Kitchen" projects. Added bonus... Quilt block designs are compatible with all the Mix and Match collections!

Sunbonnet Sue in the Kitchen