









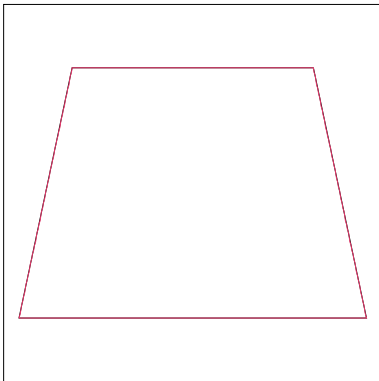
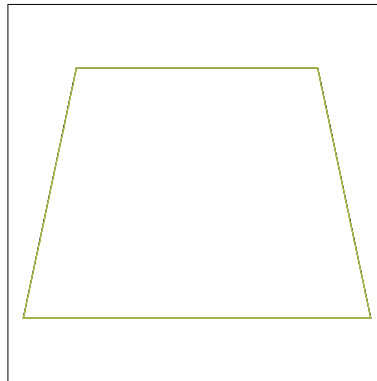


Stop Sequence:

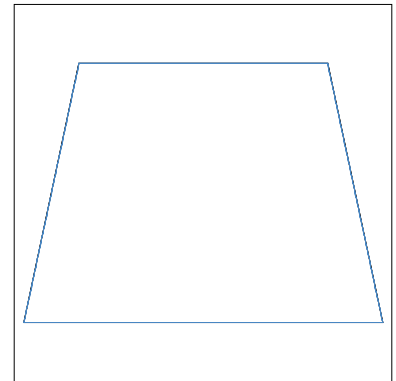
#	Color	Code	Name	Chart
1.		127	Applique Placement Line	Floriani
2.		275	Applique Tackdown Line	Floriani
3.		372	Blue Pacific	Floriani
4.		100	Oyster	Floriani
5.		501	Chrome Lemon	Floriani
6.		778	Amber Beige	Floriani
7.		163	Fleshtone	Floriani
8.		434	Pewter	Floriani
9.		672	Amethyst	Floriani
10.		743	Old World Buff	Floriani



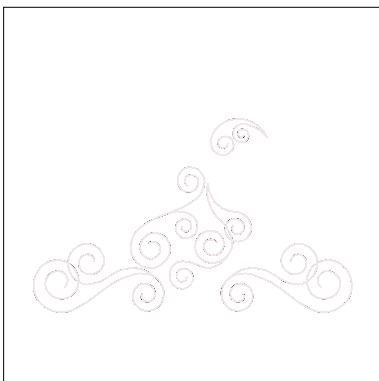
Stop #: 1
Element: placement for batting
Code: 127
Name: Applique Placement Line



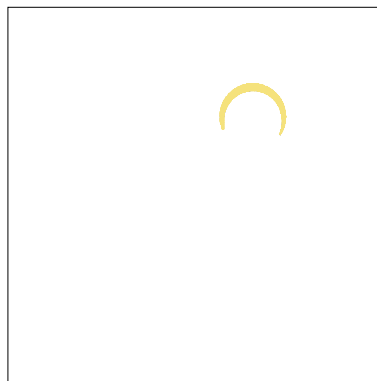
Stop #: 2
Element: tackdown for batting
Code: 275
Name: Applique Tackdown Line



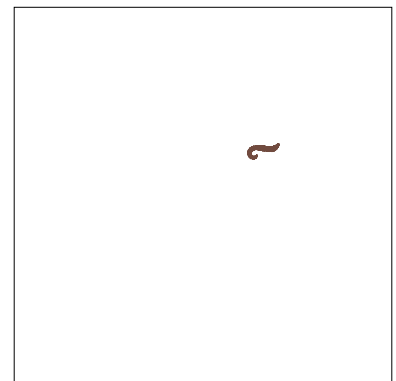
Stop #: 3
Element: tackdown for fabric
Code: 372
Name: Blue Pacific



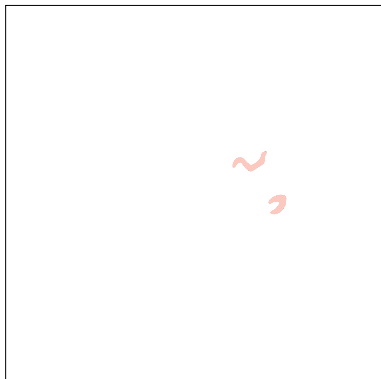
Stop #: 4
Element: swirls
Code: 100
Name: Oyster



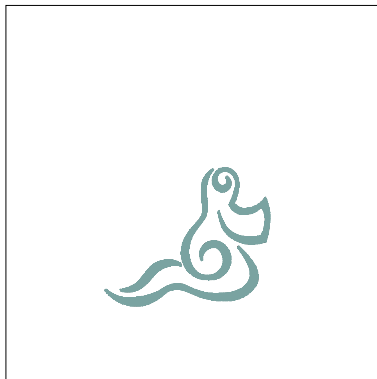
Stop #: 5
Element: halo
Code: 501
Name: Chrome Lemon



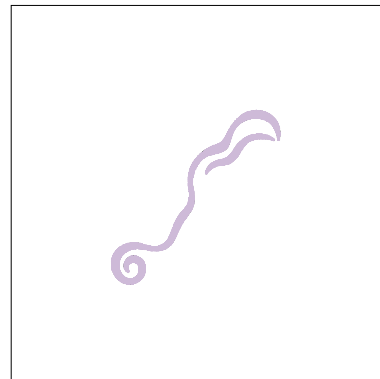
Stop #: 6
Element: hair
Code: 778
Name: Amber Beige



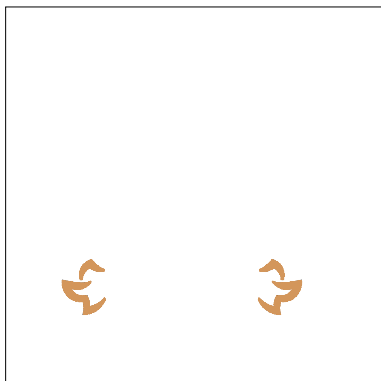
Stop #: 7
Element: face and hand
Code: 163
Name: Flestone



Stop #: 8
Element: clothes
Code: 434
Name: Pewter



Stop #: 9
Element: head covering
Code: 672
Name: Amethyst



Stop #: 10
Element: hay
Code: 743
Name: Old World Buff