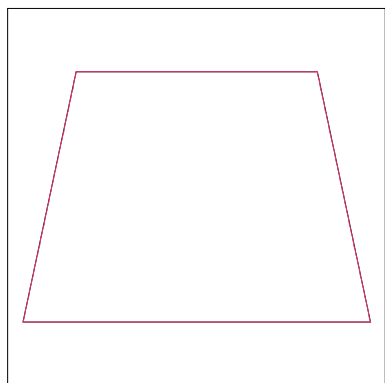
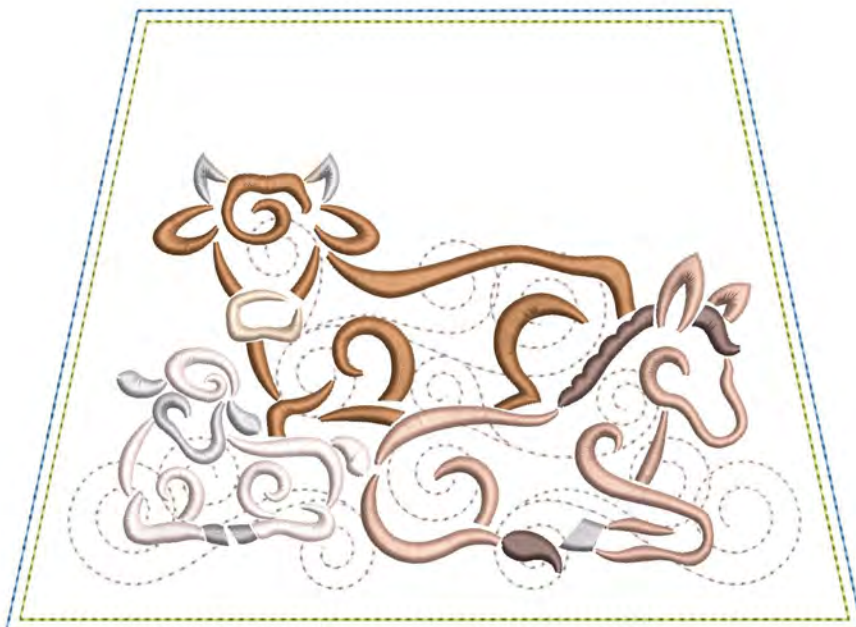
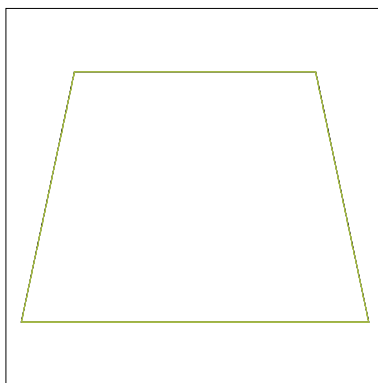


Stop Sequence:

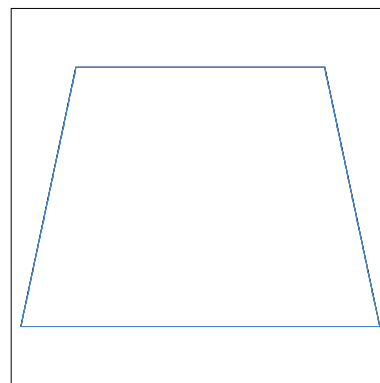
| # | Color | Code | Name | Chart |
|-----|-------|------|-------------------------|----------|
| 1. | | 127 | Applique Placement Line | Floriani |
| 2. | | 275 | Applique Tackdown Line | Floriani |
| 3. | | 372 | Blue Pacific | Floriani |
| 4. | | 100 | Oyster | Floriani |
| 5. | | 451 | Light Taupe | Floriani |
| 6. | | 453 | Dark Taupe | Floriani |
| 7. | | 809 | Nude Gold | Floriani |
| 8. | | 737 | Indian Spice | Floriani |
| 9. | | 461 | Chrome | Floriani |
| 10. | | 100 | Oyster | Floriani |
| 11. | | 462 | Silver | Floriani |



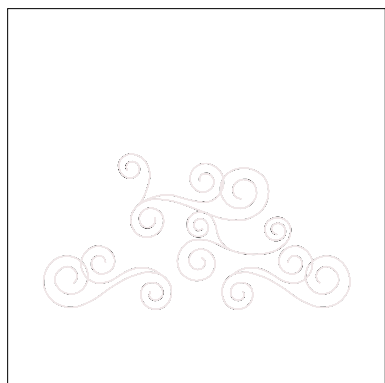
Stop #: 1
Element: placement for batting
Code: 127
Name: Applique Placement Line



Stop #: 2
Element: tackdown for batting
Code: 275
Name: Applique Tackdown Line



Stop #: 3
Element: tackdown for fabric
Code: 372
Name: Blue Pacific



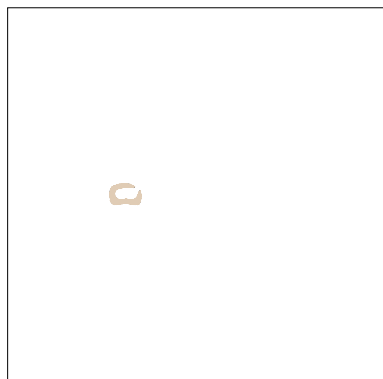
Stop #: 4
Element: swirls
Code: 100
Name: Oyster



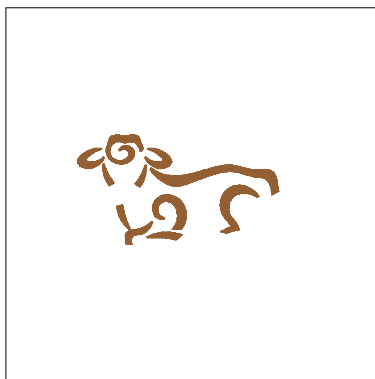
Stop #: 5
Element: donkey body
Code: 451
Name: Light Taupe



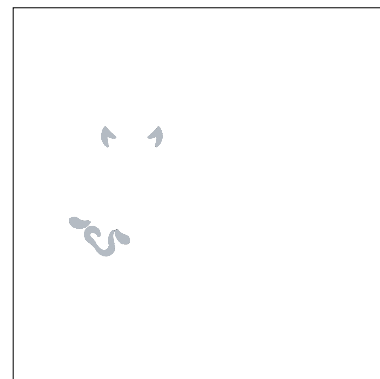
Stop #: 6
Element: donkey mane, tail
Code: 453
Name: Dark Taupe



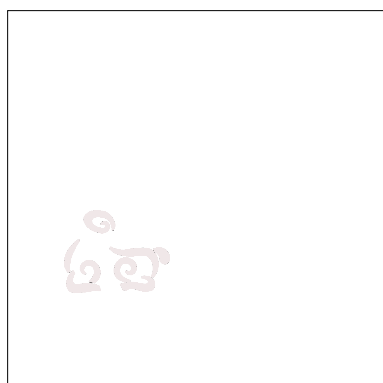
Stop #: 7
Element: cow nose
Code: 809
Name: Nude Gold



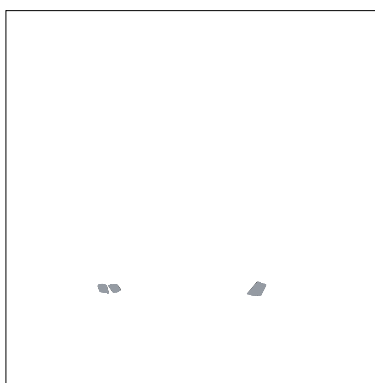
Stop #: 8
Element: cow body
Code: 737
Name: Indian Spice



Stop #: 9
Element: cow ears, sheep face
Code: 461
Name: Chrome



Stop #: 10
Element: sheep body
Code: 100
Name: Oyster



Stop #: 11
Element: sheep and donkey hooves
Code: 462
Name: Silver